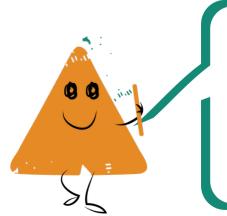


Old MacDonald had a farm, E-I-E-I-O, And in the **BARN** there were some **COWS**, E-I-E-I-O, With a '**MOO MOO**' here and a '**MOO MOO**' there, Here a 'moo', there a 'moo', everywhere a 'moo moo', Old MacDonald had a farm, E-I-E-I-O.

Old MacDonald had a farm, E-I-E-I-O, And on the **POND** there were some **DUCKS**, E-I-E-I-O, With a '**QUACK QUACK**' here and a '**QUACK QUACK**' there, Here a 'moo', there a 'moo', everywhere a 'moo moo', Old MacDonald had a farm, E-I-E-I-O.

Old MacDonald had a farm, E-I-E-I-O, And in the **PEN** there were some **SHEEP**, E-I-E-I-O, With a '**BAA BAA**' here and a '**BAA BAA**' there, A 'quack quack' here and a 'quack quack' there, Here a 'moo', there a 'moo', everywhere a 'moo moo', Old MacDonald had a farm, E-I-E-I-O. Old MacDonald had a farm, E-I-E-I-O, And in the STY there were some PIGS, E-I-E-I-O With an 'OINK OINK' here and an 'OINK OINK' there, A 'baa baa' here and a 'baa baa' there, A 'quack quack' here and a 'quack quack' there, Here a 'moo', there a 'moo', everywhere a 'moo moo', Old MacDonald had a farm, E-I-E-I-O.

Old MacDonald had a farm, E-I-E-I-O, And in the **COOP** there were some **CHICKS**, E-I-E-I-O, With a '**CHEEP CHEEP**' here and a '**CHEEP CHEEP**' there, An 'oink oink' here and an 'oink oink' there, A 'baa baa' here and a baa baa there, A 'quack quack' here and a 'quack quack' there, Here a 'moo', there a 'moo', everywhere a 'moo moo', Old MacDonald had a farm, E-I-E-I-O.



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BABIES: Sitting on your knee facing in or out, sway side to side and then make a circular motion for E-I-E-I-O. As you are holding baby you can make the animal sounds in their ears. If they are lying or sitting you can make animal actions for them to watch and copy.

CAR JOURNEY CHALLENGE: Replace the letters with other letters or numbers. Think of other animals on the farm and the names of where they live and also the names for the baby animals and sing. Change the farm to living in the jungle or under the sea.

SINGING RING GAME: Holding hands with children in between adults where possible, walk round as you start to sing the song. You could then run in and out on the E-I-E-I-O and jump to each side and in and out as you sing the animal sounds. The fun thing about ring games is that children love to walk round in a circle and run in and out. So you can make up all sorts of actions for any song with a repeated sentence.

SINGING GAME WITH PUPPETS: Create a guessing game by singing the song unaccompanied and hide the puppets making the animal sound for children to guess before the animals appear.

PERCUSSION PLAY: Encourage babies and children to play and listen to instruments, feeling the beat, the tempo (playing quickly, playing slowly) and the dynamics (playing loudly and softly). Play the instruments up high, down low or only when you sing the letters, E-I-E-I-O. Choose a percussion instrument to play for each animal.

RAINY DAY GAME: A group of adults with their toddlers stuck in someone's house on a rainy day? Grown ups hide behind furniture with or without the relevant animals. One adult stays in the middle of the room and starts to sing with the children. Change the 'animal houses' to the word farm each time and the adults take it in turns to make the animal sound. Children can guess the animal and find it as they sing the song.



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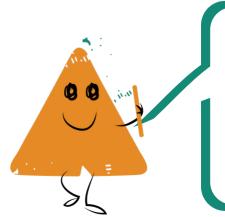


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Musical Games Playing Music

SINGING RING GAME: Holding hands with children in between adults where possible, walk round as you start to sing the song. You could then run in and out on the E-I-E-I-O and jump to each side and in and out as you sing the animal sounds. The fun thing about Ring games is that children love to walk round in a circle and run in and out. So you can make up all sorts of actions for any song with a repeated phrase.

A FUN SKIPPING GAME: With a long rope turning, one person skips as they start to sing. As the animal is introduced someone jumps in to join and the skip together then the first person leaves on the last line of the verse and the new person continues skipping.

KEEPING TO THE BEAT: Introduce some body percussion, creating repeated patterns to the beat. <u>See our</u> YouTube Channel and website for more ideas.

CLASS PERCUSSION: If you have a class set of guiros, you can create some great repeated patterns and use our rhythm cards or create your own for children to follow, developing reading skills for both the words and music.

CLAPPING GAME: I love to adapt songs to clapping games. They encourage children to keep to the beat, work together and improvise. This song lends itself to clapping for the first line, creating a repeated pattern (ostinato) for the E-I-E-I-O and introducing Makaton signs for the animals.

SONG CHALLENGES:

- Only clap when you sing the animal sounds
- you sing the animal sounds



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• Sing the song together in your head apart from when

• In a circle the conductor keeps the song going as each person sings a word or line of the song in turn.

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